

NOTICE OF REGULAR MEETING

Pursuant to Section 54954.2 of the Government Code of the State of California, a Regular Meeting of the **TRACY ARTS COMMISSION** is hereby called for:

Date/Time: **Tuesday, January 12, 2010, 7:00 p.m.**
(or as soon thereafter as possible)

Location: **City Hall Conference Room 109**
333 Civic Center Plaza, Tracy, CA

Government Code Section 54954.3 states that every public meeting shall provide an opportunity for the public to address the Tracy Arts Commission on any item, before or during consideration of the item, however, no action shall be taken on any item not on the agenda.

1. Call to Order
2. Roll Call
3. Items from the Audience - *In accordance with Procedures for Preparation, Posting and Distribution of Agendas and the Conduct of Public Meetings, adopted by Resolution 2008-140, any item not on the agenda brought up by the public at a meeting shall be automatically referred to staff. If staff is not able to resolve the matter satisfactorily, the member of the public may request a Tracy Arts Commission member to sponsor the item for discussion at a future meeting.*
4. Approval of Minutes from Regular Meeting on December 8, 2009
5. Correspondence
6. New Business
 - a. Discuss the New Role of the Tracy Arts Commission in relationship to the City of Tracy and the Grand Theatre Center for the Arts reorganization.
7. Old Business
 - a. Discuss and Review the Results of the Tracy Transit Station Civic Art Projects
8. Items from the Commission
9. Items from Staff
10. Items from the Audience
11. Adjournment

POSTED: January 8, 2010

The City of Tracy complies with the Americans with Disabilities Act and makes all reasonable accommodations for the disabled to participate in public meetings. Persons requiring assistance or auxiliary aids in order to participate should call City Hall at (209) 831-6000, at least 24 hours prior to the meeting.

Any materials distributed to the majority of the Tracy Arts Commission regarding any item on this agenda will be made available for public inspection in the Cultural Arts Division located at 715 Central Avenue, Tracy, CA during normal business hours.

December 8, 2009

1. **CALL TO ORDER:** The meeting was called to order by Chair Rothschild at 7:03 p.m.
2. **ROLL CALL:**
 - a. **Present:** Commissioners Rothschild, Fuller, Silveira, Howard, Littleton and Hendrix (arrived at 7:30 p.m.)
 - b. **Absent:** None
 - c. **Staff Present:** William Wilson II, Gallery Supervisor; Leon Churchill, Jr., City Manager
 - d. **Recorded By:** William Wilson II, Gallery Supervisor
3. **ITEMS FROM THE AUDIENCE:** None
4. **APPROVAL OF MINUTES FROM REGULAR MEETING ON November 10, 2009**
 - a. **Motion to Approve:** Commissioner Fuller
 - b. **Second:** Commissioner Silveira
 - c. **Abstain:** None
 - d. **Vote:** Approved by unanimous vote.
5. **CORRESPONDENCE:** Gallery Supervisor Wilson advised a letter was received by Sandra Mollen, Tracy Transit Station Project Subcommittee Member. A request was made to add an agenda item to the January 12, 2010 meeting to discuss and review the results of the Tracy Transit Station Civic Art projects.
6. **OLD BUSINESS:**
 - a. **Election of Officers - Chairperson and Vice-Chairperson:** Gallery Supervisor Wilson stated new officers are to serve a term through FY 2010, with new elections in June to coincide with City Commissions calendar. Commissioners were requested to nominate and vote for new officers.
 - I. **Motion to Nominate Chairperson Howard:** Commissioner Littleton
 - II. **Second:** Commissioner Silveira
 - III. **Abstain:** None
 - IV. **Vote:** Approved by unanimous vote
 - I. **Motion to Nominate Vice Chair Fuller:** Commissioner Frye
 - II. **Second:** Commissioner Rothschild
 - III. **Motion to Nominate Vice Chair Silveira:** Commissioner Littleton
 - IV. **Second:** Commissioner Howard
 - V. **Abstain:** None
 - VI. **Vote:** Tie 3-3

Chair Rothschild called for Vice Chair nominees to speak on their desire to serve the Commission.

Commissioner Fuller stated she has grown to have a greater appreciation of the arts. She has served as an MC for Music in the Park and even provided service in the role of absent Commissioners. She believes she is a strong voice in the community.

Commissioner Silveira stated economic constrains and depleted funding are going to require the Commission to fundraise. She is an active member and believes the Commission can continue to blossom, noting she can be instrumental in new memberships in order to grow community participation in Commission programming.

Chair Rothschild then called for a second vote.

- **Vote:** 4 to 3 in favor of Commissioner Silveira to serve as Vice Chair.

7. ITEMS FROM THE COMMISSION:

- Commissioner Howard** – Reflecting on the changes of Commissioners and Staff for 2010. Thanked outgoing Commissioners for their service and invited them all to remain active in the creative community.
- Commissioner Rothschild** – Requested a future agenda item to discuss the Channel 26 television broadcast of the Tracy Arts Commission meetings.
- Commissioner Silveira** – Thanked outgoing Commissioners for their service and encouraged them to continue to be active in Commission activities.
- Commissioner Littleton** – Stated she attended Joseph and the Amazing Technicolor Dreamcoat performance. While not returning as a Commissioner she wants to become more involved in the arts vs. being a policy maker in the arts. She wishes to remain in consideration for public service on future civic art projects.
- Commissioner Fuller** – Thanked outgoing Commissioners for their service and stated they helped make her a better Arts Commissioner.
- Commissioner Frye** – Acknowledged the enjoyment of his service to the Commission and wants to remain active in the creative community.
- Commissioner Hendrix** – Stated she thought hard in consideration to continue her service to the Commission. She noted the past year was filled with less than desired productivity and was disappointed in the progress of the group. She added that she supported the letter submitted by Sandra Mollon. Commissioner Hendrix closed her statement offering she would continue to remain active in the creative community and wished the Commission to move forward in adherence to their mission and remain true to goals and responsibilities, particularly now into the new year with budget and staffing difficulties.

9. STAFF ITEMS:

- Gallery Supervisor Wilson:** Provided a brief update on the Tracy Transit Station Civic Art Projects citing the Subcommittee review on December 3rd. 5 of 6 projects approved, with a partial approval of the 6th to be determined prior to the holiday break.
- City Manager Churchill:** Explained the current reorganization in the City will require the City Manager's Office to be more active in the Cultural Arts Division and the Grand Theatre Center for the Arts. He anticipated staffing changes to be determined by the end of January along with operational changes and reassignment of duties. Noted RFPs for Theatre Operations and Concessions were being considered and that the Commission should also be re-thinking the governance of the Grand in terms of a Boards of Directors model.

The role of the new Board of Directors would be to consolidate governance as a product of the Community Conversations, where by disparate parts of the creative community need to pull together - work together to create a better product for the community. The Board would provide policy direction and be responsible for fundraising.

Changes to the Tracy Arts Commission are occurring with changes to staffing, responsibilities, duties and the formation of the Board. There will be impact to the Commission and he asked members to consider what will best, as the current structure of the Commission stresses staff and causes concern. This results in a disservice to the Arts Commission and dysfunction in the community, asking, Can we make a better structure? Current and future staffing cannot support the current and future operations.

In response as incoming Chair, Commission Howard suggested a meeting with the City Manager.

City Manager Churchill agreed and continued on stating he is still learning what makes Tracy special and is asking "what are the things that make a contribution to this community, such as the annual Holiday Parade". Ideas are important and need to be carried to continued discussion in future meetings and a Commission Retreat if needed.

Chair, Commissioner Rothschild added the power structure of the City and Commission has been difficult but he supported the idea of change.

10. **ITEMS FROM THE AUDIENCE:** None.

11. **ADJOURNMENT:**

- a. **Motion to Adjourn:** Commissioner Hendrix
- b. **Second:** Commissioner Silveira
- c. **Vote:** Approved by unanimous vote.
- d. **Time:** 7:50 p.m.

**CITY OF TRACY
TRACY ARTS COMMISSION MEETING
January 12, 2010**

AGENDA ITEM 6.a.

REQUEST

**DISCUSS THE NEW ROLE OF THE TRACY ARTS COMMISSION IN RELATIONSHIP
TO THE CITY OF TRACY AND THE GRAND THEATRE CENTER FOR THE ARTS
REORGANIZATION**

DISCUSSION

At the regular meeting on December 8, 2009, City Manager Leon Churchill, Jr., advised the current reorganization in the City will require the City Manager's Office to be more active in the Cultural Arts Division and the Grand Theatre Center for the Arts. He anticipated staffing changes to be determined by the end of January along with operational changes and reassignment of duties. Noted RFPs for Theatre Operations and Concessions were being considered and that the Commission should also be re-thinking the governance of the Grand in terms of a Boards of Directors model.

The role of the new Board of Directors would be to consolidate governance as a product of the Community Conversations, where by disparate parts of the creative community need to pull together - work together to create a better product for the community. The Board would provide policy direction and be responsible for fundraising.

Changes to the Tracy Arts Commission are occurring with changes to staffing, responsibilities, duties and the formation of the Board. There will be impact to the Commission and he asked members to consider what will best, as the current structure of the Commission stresses staff and causes concern. This results in a disservice to the Arts Commission and dysfunction in the community, asking, Can we make a better structure? Current and future staffing cannot support the current and future operations.

City Manager Churchill stated he is still learning what makes Tracy special and is asking "what are the things that make a contribution to this community, such as the annual Holiday Parade". Ideas are important and need to be carried to continued discussion in future meetings and a Commission Retreat if needed.

RECOMMENDATION

Discuss the new role of the Tracy Arts Commission in relationship to the City Of Tracy and the Grand Theatre Center for the Arts reorganization.

Prepared by: Meagan Mayer, Admin Assistant II
Reviewed by: William Wilson II, Gallery Supervisor

**CITY OF TRACY
TRACY ARTS COMMISSION MEETING
January 12, 2010**

AGENDA ITEM 7.a.

REQUEST

DISCUSS AND REVIEW THE RESULTS OF THE TRACY TRANSIT STATION CIVIC ART PROJECTS

DISCUSSION

The Civic Art Subcommittee met on Thursday, December 3rd to review the Final Designs. Five of Six projects were approved as submitted. The sixth, People and Places of Tracy by Gordon Huether received partial approval. Gallery Supervisor Wilson relayed feedback to all of the Artists, and presented updated support materials for Mr. Huether's project to Subcommittee members on Friday, Saturday 19th. Mr. Huether's Final Design was subsequently approved. All Artists are now under contract and working on their projects in anticipation of the opening of the Tracy Transit Station in February. It is foreseen at this time that only Pauline Tolman's Bus Shelters project will need extension beyond February.

At the TAC Meeting on Tuesday, December 8th, Staff presented correspondence from Sandra Mollon who served the Civic Art Subcommittee's TTS Project Committee who was responsible for the formal review process of the proposals for Civic Art at the new station. Ms. Mollon's letter was originally submitted to City Council via the City Clerk on October 5th, 2009, but a clerical error prevented forward to the Arts Commission. She then resubmitted the letter to Staff in time for the December meeting.

Ms. Mollon, in response to the City Council review of the TAC recommendations presented on September 15th, 2009, voiced her support of the review process and the efforts of Staff and the Civic Art Subcommittee. Ms. Mollon cited serious concern and dissatisfaction with the comments made by Chair Rothschild. She felt that Chair Rothschild's comments ultimately damaged the efforts of the Civic Art Subcommittee and the goals of the Civic Art Program. In closing she urged Council to continue to support civic art in our community and value the work of the Subcommittee in the future.

Chair Rothschild requested an agenda item for the meeting in January to discuss these issues.

FISCAL IMPACT

None at this time.

RECOMMENDATION

Discuss and review the results of the Tracy Transit Station Civic Art projects.

ATTACHMENTS

December 3, 2009, Civic Art Subcommittee Minutes

Prepared by: Meagan Mayer, Administrative Assistant II
Reviewed by: William Wilson II, Gallery Supervisor

**TRACY ARTS COMMISSION CIVIC ART SUBCOMMITTEE
MEETING MINUTES
December 3, 2009**

1. **CALL TO ORDER:** The meeting was called to order by Chair Littleton at 4:12 p.m.
2. **ROLL CALL:**
 - a. **Present:** Commissioners Hendrix, and Littleton; Christina Frankel – Tracy Transportation Commissioner and Ellen Opie – Local Historian
 - b. **Absent:** Commissioner Howard and Sandra Mollon – Local Artist/Arts Educator/Administrator
 - c. **Staff Present:** William Wilson II, Gallery Supervisor
 - d. **Recorded By:** April Smith, Program Assistant
3. **ITEMS FROM THE AUDIENCE:** None
4. **CORRESPONDENCE:** None
5. **OLD BUSINESS:**
 - a. **Review and discuss the Tracy Transit Station Civic Art Project for final designs:**
Gallery Supervisor Wilson displayed all of the Artists' final designs on the table for all of the Commissioners and company to discuss and review. All of the final designs were supported as submitted with the additional commentary/feedback: 2 of 5 images within Gordon Huether's People and Places of Tracy were approved. In consideration for the replacement of 2 outstanding images, Commissioner Hendrix preferred a modern photo depicting Tracy's pastimes with the suggestion of a parade image - something to pique the interest of the viewer and represent the spirit of the City of Tracy as a whole. Ms. Opie suggested that the Artist should select images free of any stereotypes and supported an image depicting the City's labor history. Ms. Frankel suggested that his project should have specific significance in the array of images and stories told. The third image in question (Rodeo) was desirable but the Subcommittee wanted additional background story to support the inclusion of the image. Due to time sensitivity for project completion, GS Wilson stated he would relay the commentary and direction back to Mr. Huether and provide the requested outstanding images and information to the Subcommittee electronically for their additional consideration.
6. **COMMISSION ITEMS:** None
7. **STAFF ITEMS:** None
8. **ADJOURNMENT:**
 - a. **Adjourn:** Chair Littleton
 - b. **Time:** 6:01 p.m.