

# NOTICE OF REGULAR MEETING

Pursuant to Section 54954.2 of the Government Code of the State of California, a Regular Meeting of the **TRACY ARTS COMMISSION** is hereby called for:

**Date/Time:** **Tuesday, February 11, 2020, 7:00 p.m.**  
(or as soon thereafter as possible)

**Location:** **Grand Theatre Center for the Arts, Visual Arts 1**  
**715 Central Avenue, Tracy, CA 95376**

Government Code Section 54954.3 states that every public meeting shall provide an opportunity for the public to address the Tracy Arts Commission on any item, before or during consideration of the item, however, no action shall be taken on any item not on the agenda.

1. Call to Order
2. Roll Call
3. *Items from the Audience - In accordance with Procedures for Preparation, Posting and Distribution of Agendas and the Conduct of Public Meetings, adopted by Resolution 2015-052, any item not on the agenda brought up by the public at a meeting shall be automatically referred to staff. If staff is not able to resolve the matter satisfactorily, the member of the public may request a Tracy Arts Commission member to sponsor the item for discussion at a future meeting.*
4. Approval of Minutes from the Meeting of January 14, 2020
5. New Business
  - A. Review and Approval of Civic Art Window Shades Project RFP
  - B. Review and Approval of Granting Program Guidelines and Application
6. Old Business
  - A. Continue Discussion of 2019-20 Programming
  - B. Continue Discussion of Youth Arts Festival Timeline and Stakeholders
7. Correspondence
8. Items from the Commission
9. Items from Staff
10. Items from the Audience
11. Adjournment

## **POSTED: February 7, 2020**

The City of Tracy complies with the Americans with Disabilities Act and makes all reasonable accommodations for the disabled to participate in public meetings. Persons requiring assistance or auxiliary aids in order to participate should call City Hall at (209) 831-6000, at least 24 hours prior to the meeting.

Any materials distributed to the majority of the Tracy Arts Commission regarding any item on this agenda will be made available for public inspection in the Cultural Arts Division located at 715 Central Avenue, Tracy, CA during normal business hours.

TRACY ARTS COMMISSION  
MEETING MINUTES  
January 14, 2020, 7:00 p.m.

Grand Theatre Center for the Arts, 715 Central Avenue

Chair Lees called the meeting to order at 7:01 p.m.

Roll call found Commissioners Anderson, Dhugga, Lees, Reis, Sandhu and Taylor present.  
Commissioner Bordes was absent.

Staff Present: William Wilson, Cultural Arts Manager – Visual Arts

Recorded By: William Wilson, Cultural Arts Manager – Visual Arts

1. ITEMS FROM THE AUDIENCE

None

2. NEW COMMISSIONER INTRODUCTIONS

CAM Wilson welcomed new Commissioners Anderson and Reis. Commissioners Anderson and Reis introduced themselves and expressed their interests in serving the community in support of the arts in Tracy.

3. SUBCOMMITTEE APPOINTMENTS FOR 2020

**ACTION** Commissioners were appointed to serve the following Tracy Arts Commission (TAC) Subcommittees:

Budget: 2 Commissioners / 1 Year Term

1. Lees

2. Reis

Alternate: Dhugga

Civic Art: 3 Commissioners / 1 Year Term

1. Anderson

2. Lees

3. Reis

Alternate: Sandhu

Special Events: 3 Commissioners / 1 Year Term

1. Bordes

2. Dhugga

3. Sandhu

Alternate: Taylor

4. APPROVAL OF MINUTES FROM THE REGULAR MEETING ON DECEMBER 10, 2019

**ACTION** Motion by Commissioner Taylor, seconded by Commissioner Sandhu to approve the minutes as submitted. Voice vote found all in favor; motion carried 6:0.

5. CONTINUE DISCUSSION OF 2019-20 PROGRAMMING

CAM Wilson reported that veteran artist Will Watts of Tracy is still working on the final concept for a temporary mural project on the wall of the West Side Market Building in Jackson Alley, adjacent to the Grand Theatre Center for the Arts. CAM Wilson stated project will be scheduled to be completed at Downtown Tracy Artwalk in June, date to be determined. CAM Wilson anticipates the final concept will be presented for review and approval at the meeting of April 14, 2020

Commissioner Taylor updated the Commission on her efforts to identify literary arts-based talent to be featured during Downtown Tracy Arts Week (April 3 – 10). She confirmed a local Emily Dickenson performer is not available, and that she is seeking an instructor for a workshop on Saturday, April 4. Commission Lees reported she is waiting to hear from Tama Brisbane to determine her interest in participation again this year. Commissioners Reis and Anderson stated they can also contribute to finding talent. CAM Wilson advised Commissioners to provide contact information for local literary artists including writers and poets to Commissioner Taylor as the project lead. As Commissioner Bordes was absent, an update for securing a venue for a poetry/spoken word performance during the week of April 6 was not available. Commissioner Lees stated she will communicate with Commissioner Bordes about his progress in preparation for continued discussion at the meeting on February 11.

Commissioners discussed ideas for presenting artists at the Downtown Tracy Artwalk in June, July, and September. Suggestions included painting and clay demonstrations, interactive photography, interactive dancing, and live music. CAM Wilson suggested the band Common Thread would be an excellent choice as they have supported the event for several years and are popular with participants. Commissioners agreed to feature music in June, dance in July, and visual arts in September.

6. CONTINUE DISCUSSION OF YOUTH ARTS FESTIVAL TIMELINE AND STAKEHOLDERS

Commissioner Dhugga reported her participation at the Youth Advisory Commission (YAC) meeting on January 8, 2020, at 6 pm in City Hall. Commissioner Dhugga presented the TAC recommendations for a youth arts festival and engaged the YAC in a discussion. Initial feedback included:

- YAC is positive about new programming and the invitation as a project leader.
- Event should occur at the end of the school year on a Friday in May.
- Event should occur in downtown, centered around the Front St. Plaza.
- Open event concept with a headliner performer to close the event.
- Event name can be created through a contest at the schools.
- YAC will continue discussion at their meeting on February 12.

Commissioner Dhugga will continue to communicate with the YAC and report to the TAC as needed.

CAM Wilson advised he sent an email to confirm the requested Special Events Subcommittee (SES) meeting, but received no response from SES members regarding their request and options to have a meeting on either Saturday, February 1 or 15. It was determined that a quorum of Commissioners is not available on those dates. Commissioner Dhugga will speak with Commissioner Bordes to identify a new time frame for the next SES meeting to discuss the youth arts festival with key stakeholders and interested youth. CAM Wilson requested the SES communicate their preferences to him via email in effort to schedule the meeting with enough advanced notice so that Commissioners could invite key stakeholders accordingly.

7. CORRESPONDENCE

None

8. ITEMS FROM THE COMMISSION

Commissioners each gave brief summaries of their individual activities relating to arts and cultural activities within the past month.

9. ITEMS FROM STAFF

CAM Wilson reminded Commissioners that they must be authorized to represent the TAC at community events. He advised that stating service to the TAC is allowed in public, however statements in which they appear to be representing or speaking on behalf of the body is not allowed without advanced approval from the Commission. Commissioners wishing to attend public events as a member of the TAC can request an agenda item for discussion and approval.

CAM Wilson provided an updated TAC 2020 Roster. He asked that Commissioners review their contact information and notify him of any needed edits. A final version of the roster will be distributed when complete.

10. ITEMS FROM THE AUDIENCE

None

11. ADJOURNMENT

**ACTION** The meeting was adjourned at 8:27 p.m.

The above agenda was posted at the Tracy City Hall on January 10, 2020. The above are action minutes. Materials distributed to the majority of the Tracy Arts Commission, staff records and/or audio recording is available in the Cultural Arts Division located at 715 Central Avenue.

**CITY OF TRACY  
TRACY ARTS COMMISSION MEETING  
February 11, 2020**

**AGENDA ITEM 5.a.**

REQUEST

**REVIEW AND APPROVAL OF CIVIC ART WINDOW SHADES PROJECT RFP**

DISCUSSION

The City of Tracy seeks to issue a Request For Proposals (RFP) in order to obtain conceptual proposals from regional artists in consideration of original artwork to be created and printed on the window shades across the front of the Grand Theatre Center for the Arts at 715 Central Avenue in downtown Tracy, California. The project will be funded with both City support and generous underwriting support from the Grand Foundation.

This high-profile project is envisioned to feature compelling images on a set of custom fabricated shades across the windows of the GWF Energy, Souza Family Foundation, and South Galleries. This project will be managed by the Cultural Arts Division (CAD) in collaboration with the Tracy Arts Commission (TAC), Civic Art Subcommittee (CAS), and Grand Foundation (GF). CAD Staff will work to create a project team including the CAS, GF Board Members, and representatives from Tracy City Center Association (TCCA) who will collaborate to review proposals and make recommendations in March. The TAC will review and approve recommendations in April. It is anticipated the project will be completed with installation of the shades by July.

ATTACHMENT A

Civic Art Program Request for Proposals – Window Shades Project

FISCAL IMPACT

There is no fiscal impact to the General Fund for this item at this time.

RECOMMENDATION

Review and Approve Civic Art Window Shades Project RFP

Prepared By: William Wilson, Cultural Arts Manager – Visual Arts

Reviewed By: Kim Scarlata, Division Manager II

Approved By: Kim Scarlata, Division Manager II



## City of Tracy – Grand Theatre Center for the Arts Civic Art Program Request For Proposals Window Shades Project

### Project Intent

The City of Tracy is seeking conceptual proposals in consideration of original artwork to be printed on the window shades across the front of the Grand Theatre Center for the Arts at 715 Central Avenue in downtown Tracy, California. With generous underwriting support from the Grand Foundation, this high-profile project is envisioned to feature compelling images on a set of custom fabricated shades across the windows of the GWF Energy, Souza Family Foundation, and South Galleries. This project is managed by the Cultural Arts Division (CAD) in collaboration with the Tracy Arts Commission (TAC), Civic Art Subcommittee (CAS), and Grand Foundation (GF).



Works in a variety of traditional and electronic media, including but not limited to collage, drawing, painting, sculpture, graphic design, and photography, will be considered for this project. Artists may submit up to three concepts in their proposals. It is anticipated that five images from up to five artists will be selected to develop final art for the project. To assist artists the following considerations have been identified as important to the success of the project:

- Visually attractive images that add interest and energy to the Grand and downtown Tracy.
- Large-format works to be viewed from the adjacent sidewalks, surrounding streetscape, and from a block away.
- Reflect and/or conceptualize a vision of the Grand as a unique interdisciplinary (dance, drama, literary arts, music, visual arts) arts center.
- Consider the history, cultural diversity, and future of Tracy.

Artists are encouraged to make a site visit to better understand the details and environment of the project.

### **Budget**

The projected total budget for this project is \$5,000, with each artist receiving \$1,000 for each selected work of art. The budget includes all costs associated with development, production, and delivery of final artwork in the form of print-ready digital files to the City and/or a specified subcontractor.

### **Eligibility**

This project is open to all artists in the Civic Art Program pool and any artist(s) that have requested to be considered for projects, as well as the creative community-at-large. Creative teams are eligible to apply as long as one member of the team is designated as the Lead-Artist. Lead-Artists are responsible for contractual obligations and project development.

### **Project Time Line**

February 18, 2020	Issue RFP
March 23, 2020	Delivery Deadline for Proposals
March 31, 2020	CAS Special Meeting – Proposal Review & Recommendations
April 14, 2020	TAC Meeting – Review & Approve CAS Recommendations
April, 2020	Professional Services Agreements to Artists
April/May, 2020	Development & Production of Final Artwork
May 26, 2020	Delivery Deadline for Final Print-Ready Artwork
June/July, 2020	Window Shade Fabrication & Installation

The City of Tracy reserves the right to change the project timeline as needed.

### **Proposal Content & Review Process**

Artists interested in this project must prepare and submit the following materials:

1. Statement of Intent

No more than two pages in length, explaining interest and concept of the project.

Item 5A – Attachment A

2. Current Resume(s)

If submitting as a team, a current resume of all members should be provided. Lead Artist's resumes must include complete contact information.

3. Conceptual Artwork

Artists should prepare conceptual illustrations, images, models, photographs, etc. representative of the final artwork they would develop for review. Conceptual artwork must be no smaller than 8" x 10" and no larger than 11" x 17" in size.

4. Support Materials.

Artists should submit any support materials representative of similar work/projects that may be applicable to the consideration and review of the proposal.

Proposals should not be bound or stapled, as they will be duplicated for review.

The Civic Art Program Subcommittee and Project Team (Grand Foundation and Tracy City Center Association representatives) are responsible for initial review of all proposals. The Subcommittee will recommend finalists for this project to the Tracy Arts Commission for review and approval.

While the design concepts submitted for this RFP and the original artworks remain the in ownership of the artist, all submitted materials will become the property of the City of Tracy. Images of the concept designs and final artworks may be used in publicity for the City of Tracy. All of the submitted materials are public records subject to the California Public Records Act. Submission of proposal(s) constitutes the acceptance of these terms.

Artists interested in being considered for this project must submit proposals by:

**Monday, March 23, 2020 at 5:00 PM PST**

Proposals may be delivered to the Grand Theatre Center for the Arts, Patron Services at the Leona Darr Willis Box Office, or they may be mailed to:

Civic Art Program Subcommittee c/o  
Cultural Arts Division 715 Central Ave. Tracy, CA 95376

All proposals must be submitted by mail or delivered by the deadline stated above. Electronic submissions will not be accepted for this project.

For additional information/questions, please contact:  
William Wilson, Cultural Arts Manager  
[william.wilson@cityoftracy.org](mailto:william.wilson@cityoftracy.org) / 209.831.6299

**CITY OF TRACY  
TRACY ARTS COMMISSION MEETING  
February 11, 2020**

**AGENDA ITEM 5.b.**

REQUEST

**REVIEW AND APPROVAL OF GRANTING PROGRAM GUIDELINES AND APPLICATION**

DISCUSSION

The Tracy Arts Commission (TAC) had an active Re-Granting Program for several years that lost funding with budget cuts associated with the economic recession of 2007-09. As part of the TAC's on-going efforts to offer new and relevant programming in the community and provide resources to the creative community, a new Granting Program (GP) has been designed.

In March of 2019 the TAC approved the Budget Subcommittee's funding recommendations for 2019-20 in the amount of \$4,000; three grants at \$1,000 each and four mini-grants at \$250 each. Public surveys collected at the Downtown Tracy Artwalk events in 2019 also identified support for grants at modest amounts up to \$1,000. Staff has created new GP guidelines and application that are less complicated and more user friendly as the TAC recommended.

On behalf of the City of Tracy, the TAC would annually invite applications from Tracy-based artists of all kinds, arts educators, and arts organizations wanting to develop and presents arts and cultural-based projects in Tracy. Projects would be accessible to the public in the form of events and activities such as classes, exhibits, festivals, performances, etc. The GP will seek to strengthen resources available to the creative community, encourage and support collaborative projects, promote arts education while serving diverse audiences, and increase public access to the arts. Grantees would be required to submit a final report to help the TAC evaluate the outcomes of supported projects. With TAC approval Staff will submit the guidelines for executive review and design an attractive publication for print and electronic distribution.

ATTACHMENT B

Tracy Arts Commission Granting Program Guidelines & Application 2020

FISCAL IMPACT

There is no fiscal impact to the General Fund for this item at this time.

RECOMMENDATION

Review and Approve Granting Program Guidelines and Application

Prepared By: William Wilson, Cultural Arts Manager – Visual Arts

Reviewed By: Kim Scarlata, Division Manager II

Approved By: Kim Scarlata, Division Manager II

## **Tracy Arts Commission Granting Program Guidelines & Application 2020**

### **Program Overview & Purpose**

On behalf of the City of Tracy, the Tracy Arts Commission (TAC) welcomes applications for a new Granting Program for Tracy-based artists of all kinds, arts educators, and arts organizations who seek to develop and presents arts and cultural-based projects in Tracy. Projects must be accessible to the public in the form of events and activities such as classes, exhibits, festivals, performances, screenings, readings, and workshops.

The purpose of the Granting Program is to:

- Strengthen resources available to the creative community
- Encourage and support collaborative projects
- Promote arts education while serving diverse audiences
- Increase public access to the arts

Projects that receive grant support in the current fiscal year 2019-20 must occur in the fiscal year following award, July 1<sup>st</sup>, 2020 through June 30<sup>th</sup>, 2021.

The Tracy Arts Commission intends to award up to \$4,000 in grants:

- Three grants in the amount of \$1,000 each
- Four mini-grants in the amount of \$250 each
- Matching funding is not required.

### **Eligibility Requirements**

Tracy resident artists, arts educators, and arts organizations (both collectives and non-profits) are eligible to apply. Tracy residency is defined as having primary residence in the City, and/or teaching at a school in Tracy.

All artistic disciplines including (but not limited to) dance, drama, literary arts, music, new media, and visual arts are eligible. Cultural projects relevant to the City's architecture, diversity, and history are eligible. Temporary public art projects are eligible.

Collaborative proposals must designate a Project Leader. The Project Leader will serve as fiscal agent, receive award, and manage the project from start through completion and evaluation.

Minors may be part of collaborative projects. Grantees and Project Leaders must be adults, age 18+.

Grantees may receive awards for two consecutive years, and must wait one year before re-applying.

Grantees must submit required project evaluations after project completion in order to be eligible for future awards.

Non-residents and for-profit/corporate businesses are not eligible.

## **Grant Application Review Process**

The Tracy Arts Commission, with Cultural Arts Division (CAD) Staff support, will serve to review and evaluate Granting Program applications. The TAC will use the following criteria with a possible high score of 15 points per reviewer:

### Artistic and/or Educational Excellence – 5 points:

Measure of the creativity (new, original and/or interesting ideas), quality (technical skills) and strength of content (concept and educational value) of the project.

### Community Impact – 5 points:

Measure of the diversity and representation of the intended audience(s), activity/event location(s), viewer/participant engagement, and the applicant's collaborations within the project (if applicable).

### Ability to Fulfill Project – 5 points:

Measure of the ability to develop and complete the project as described, the experience of the applicant and collaborators, and the project budget.

Each application will receive a score between 3/15 (lowest) and 15/15 (highest) per reviewer. After review, total scores will be determined and the TAC will award funds to those with the highest overall scores. In the event of tie scores, the TAC will continue discussion as needed to determine awards.

Tracy Arts Commissioners who have an employment or professional affiliation with an applicant or project leader within two (2) years of the application, shall recuse themselves from the evaluation of any related applications.

## **Grant Award & Responsibilities**

Cultural Arts Division Staff will manage the Grant Award to grantees. Awards are typically paid in full at the start of the project, when the grant agreement is fully executed (signed). In some cases, partial payments may be applicable and determined on a case-by-case basis.

If you are awarded a grant, the following requirements must be met:

Acknowledge Tracy Arts Commission Granting Program support in all marketing and promotional materials, in print and electronic media. The CAD will provide required copy, logo, etc.

Submit project updates and changes, including schedule, to CAD Staff in writing for review and approval.

Completion of project within one year of award, or return the Grant Award in full.

Submit a final written report (including itemized revenue and expenditures) and project evaluation (feedback and outcomes) to the CAD within 30 days of completion of project.

CAD Staff will provide the required document to Grantees.

### **Granting Program Schedule**

Applications Released:	March, 2020 (TBD)
Granting Program Workshop:	April, 2020 (TBD)
Application Deadline:	May 1, 2020
TAC Review:	May 12, 2020
Grant Agreements & Awards:	May/June 2020
Project Completion:	July 2020 – June 2021
Final Reports:	Due Within 30 Days of Project Completion

### **2020 Granting Program Application Checklist**

Please provide one complete copy of the application, loose (do not staple or bind) and in order inside of a large labeled envelope, with the following components:

- Application Form
- Project Description
- Project Budget
- Project Leader(s) & Collaborators
- Support Materials

### **2020 Granting Program Application Form:**

Applying as:	Individual	Collective/Organization
Legal Name:		
Title:		
Collective/Organization (if applicable):		
Mailing Address:		
Phone:		
Email:		
Website/Social Media/Other:		
Project Title:		
Grant Amount Requested:	\$1,000	\$250
Signature:		
Date:		

I certify by my signature that I have reviewed all the information in this application and it is accurate. I also certify that I am not a convicted felon. If this statement is not true, please attach a supplemental explanation.

### **Project Description:**

Attach a one to three-page description of your project, desired outcomes, and how it addresses the goals of the Granting Program. Include a project timeline from start to finish, including important milestones. Consider how you will market/promote and measure the success of the project.

### **Project Budget**

#### Income

- A. Contributed
  - 1. Government (local/state/federal):
  - 2. Fundraising:
  - 3. In-Kind Services (volunteers/trades/etc.):
  - 4. Other (out of pocket/memberships/etc.):
- B. Earned
  - 5. Admissions/Tickets:
  - 6. Concessions/Sales/Merchandise/etc.:

Total Project Income:

#### Expenditures

- A. Personnel Fees
  - 1. Artistic:
  - 2. Administrative:
  - 3. Technical:
- B. Operating
  - 1. Advertising/Marketing:
  - 2. Facility/Rental:
  - 3. Travel:
  - 4. Supplies/Materials:
  - 5. Other:

Total Project Expenses:

### **Project Leader(s) & Collaborators**

Please identify the roles of all project leaders (important contributors) and attach resumes and/or biographies for all project leaders as needed. Please identify the roles of all project collaborators (project supporters in auxiliary roles).

### **Support Materials**

Please include up to three relevant and recent samples of your artist work that will help the Tracy Arts Commission evaluate the quality and characteristics of your work. Samples may include electronic or printed promotional materials, images, audio and video samples, etc. Electronic samples can be provided on a CD/DVD/flash drive.

All support materials become the property of the City of Tracy and are public records subject to the California Public Records Act. Submission of proposal(s) constitutes the acceptance of these terms.

**CITY OF TRACY  
TRACY ARTS COMMISSION MEETING  
February 11, 2020**

**AGENDA ITEM 6.a.**

REQUEST

**CONTINUE DISCUSSION OF 2019-20 PROGRAMMING**

DISCUSSION

The Tracy Arts Commission (TAC) met on September 11, 2018 to continue discussion of summer 2018 programming. Commissioners reported observations and feedback in effort to evaluate the success of the Music & Picnic in the Park – Summer Concert Series. As a result, Commissioners agreed the event series did not meet its goals, is no longer relevant to the community, and to immediately begin a new development process in consideration of 2019 programming. The goals of this process are to provide Commissioners with a better understanding of the mission and role of the TAC in the community, and to develop new and more meaningful programming in 2019 and beyond. Commissioners have maintained a standing agenda item in order to work on projects in a timely and effective manner.

In January 2019, Commissioners approved recommendations for a package of new programming and creative community support for implementation in 2019. In February, Commissioners approved recommendations from the Ad Hoc Youth Programming Subcommittee to create a new youth arts festival in 2020 and beyond. In March, Commissioners approved budget recommendations for FY2019-20. The TAC presented visual and performing artists at the Downtown Tracy Artwalk on June 21 and September 21, and implemented a public survey. Surveys were collected across the summer and the feedback will be considered in programming development forward.

Commissioners are currently working to confirm TAC participation in Downtown Tracy Arts Week, April 3 – 10, 2020, the creation of a veteran's mural project in support of art appreciation and wellness at the first Downtown Tracy Artwalk in June, as well as participation in the summer Artwalk events across 2020.

FISCAL IMPACT

There is no fiscal impact to the General Fund for this item at this time.

RECOMMENDATION

Continue Discussion of 2019-20 Programming

Prepared By: William Wilson, Cultural Arts Manager – Visual Arts

Reviewed By: Kim Scarlata, Division Manager II

Approved By: Kim Scarlata, Division Manager II

**CITY OF TRACY  
TRACY ARTS COMMISSION MEETING  
February 11, 2020**

**AGENDA ITEM 6.b.**

REQUEST

**CONTINUE DISCUSSION OF YOUTH ARTS FESTIVAL TIMELINE AND STAKEHOLDERS**

DISCUSSION

The Tracy Arts Commission (TAC) is engaged in an on-going process to developing new and meaningful programming for 2019-20 and beyond. In February 2019 Commissioners approved recommendations from the Ad Hoc Youth Programming Subcommittee to create a new youth arts festival in 2020. In March Commissioners approved budget recommendations for FY2019-20, which identified the need to fundraise a minimum of \$10,000 to support the new event.

Commissioners began discussion in May 2019 in order to create a working timeline for event development. In June Commissioners formed a list of community stakeholders who could be invited to serve as part of the project team. The project team is envisioned to work collaboratively with the TAC to create, market, and contribute to the event. Commissioners invited stakeholders to attend the Regular Meeting of October 8 for project orientation and feedback. Commissioner Dhugga presented the TAC's project recommendations to the Youth Advisory Committee (YAC) in January 2020.

Currently the TAC, through the Special Events Subcommittee (SES), are working to determine if there is enough community and youth support to develop and present this event in the future or not. The YAC is anticipated to continue discussion. The SES will report to the TAC for continued discussion as needed.

FISCAL IMPACT

There is no fiscal impact to the General Fund for this item at this time.

RECOMMENDATION

Continue Discussion of Youth Arts Festival Timeline and Stakeholders

Prepared By: William Wilson, Cultural Arts Manager – Visual Arts

Reviewed By: Kim Scarlata, Division Manager II

Approved By: Kim Scarlata, Division Manager II